

BC > Strofa/Rit. vi-V-IV-I

A1-8AMt1EJ4GZWH

(26 08 2023 - 17 36 42)

Origine (F) = 3

1

2

Solo: $\text{♩} = 81$, 3 , mp , [R.049]

An\$: 8 , [R.7b2], 8 , [R.7b2]

Pn#: 3 , [0][370] > Cn-, [A1], {M0jKoDWM}

Hit-hat: 3 , [p1], [p1], [p1], [p1], [p1], [p1], [p1], [p1]

Grancassa: 3 , [p3], [p3], [p3], [p3], [p3], [p3]

3

4

5

Solo: [R.590]

An\$: 8 , [R.047]

Pn#: [0][370] > Cn-, [A2], {M4EAkbXo}

Hit-hat: [p2], [p2], [p2], [p2], [p2], [p2]

Grancassa: [p4], [p4], [p4], [p4], [p4], [p4]

3

4

5

Solo: [R.590]

An\$: 8 , [R.047]

Pn#: [0][370] > Cn-, [A2], {M4EAkbXo}

Hit-hat: [p2], [p2], [p2], [p2], [p2], [p2]

Grancassa: [p4], [p4], [p4], [p4], [p4], [p4]

9

[Solo2][R.049]

[0][370] > Cn- [B1] [B1] [B1][B1] [B1]

[B1]
{M8nulYGi}

[a][5a2] > Bb+
{M9kBALSq}

Cn- [0][370] 3.34 [037] [R.049]

Bb+ [a][5a2] 3.43 [047] [R.7b2]

[p5] [p5] [p5] [p5] [p5] [p5]

[p7] [p7] [p7] [p7] [p7] [p7]

10

11

[R.590]

[R.047]

[8][380] > Ab+
{M10XfkEP}

[3][37a] > Eb+
{M11FdSKvC}

Ab+
[8] [380]
3.43 [047]
[R.590]

Eb+
[3] [37a]
3.43 [047]
[R.047]

12

13

[s1_2] [R.049]

[R.7b2]

[0][370] > Cn-
[B2] [B2] [B2] [B2] [B2]
{M12YWhOtM}

[a][5a2] > Bb+
{M13vyCEwv}

Cn-
[0] [370]
3.34 [037]
[R.049]

Bb+
[a] [5a2]
3.43 [047]
[R.7b2]

[p6] [p6] [p6] [p6] [p6]
[p8] [p8] [p8] [p8] [p8]

14

Musical score for piano, 2 staves. Measure 15 (measures 1-4) includes performance notes: [R.590] above treble staff, [8][380] > Ab+ {M14ABnенr} below bass staff, Ab+ [8] [380] 3.43 [047] [R.590] below treble staff, and Eb+ [3] [37a] 3.43 [047] [R.047] below bass staff. Measure 16 begins with D.C. al Fine. Performance notes: [R.047] above treble staff, [3][37a] > Eb+ {M15NxPAnn} below bass staff, Eb+ [3] [37a] 3.43 [047] [R.047] below treble staff, and Eb+ [3] [37a] 3.43 [047] [R.047] below bass staff.