

Piero T. de Berardinis / Quintetto seriale

A1-Yrp2DNMJ37SC

(02 08 2022 - 16 31 43)

Serie = 03415a9b7286

Flute (Fl): $\text{♩} = 65$, 4/4 time. Dynamics: *p*, *pp*, *p*. Includes a five-measure slur.

Oboe (Ob): 4/4 time. Dynamics: *mp*, *p*, *pppp*, *ppp*, *p*. Includes a three-measure slur and a five-measure slur.

Clarinet (Kl): 4/4 time. Dynamics: *p*, *ppppp*. Includes a five-measure slur.

Horn (Hr): 4/4 time. Dynamics: *p*. Includes a three-measure slur.

Bassoon (Fg#): 4/4 time. Dynamics: *p*. Includes a three-measure slur.

Text below staff: [0] [013456789ab]
11.1111111117 [0123456789a]
[Tr. V]

Flute (Fl): 4/4 time. Dynamics: *pp*, *p*, *mpp*, *pppp*. Includes a five-measure slur and a three-measure slur.

Oboe (Ob): 4/4 time. Dynamics: *mp*, *p*, *pppp*, *p*, *pp*, *p*, *pppp*. Includes a three-measure slur and a five-measure slur.

Clarinet (Kl): 4/4 time. Dynamics: *pppp*, *p*, *pppp*. Includes a five-measure slur.

Horn (Hr): 4/4 time. Dynamics: *pppp*. Includes a three-measure slur.

Bassoon (Fg#): 4/4 time. Dynamics: *p*. Includes a three-measure slur.

Text below staff: [0] [0123456789ab]
12.11111111171 [0123456789ab]

Flute (Fl): 4/4 time. Dynamics: *p*, *pppp*, *p*, *pppp*, *mp*. Includes a five-measure slur and a three-measure slur.

Oboe (Ob): 4/4 time. Dynamics: *pppp*, *p*, *pppp*, *mp*, *p*, *pp*, *p*. Includes a five-measure slur and a three-measure slur.

Clarinet (Kl): 4/4 time. Dynamics: *p*, *pppp*. Includes a five-measure slur.

Horn (Hr): 4/4 time. Dynamics: *pppp*, *p*. Includes a three-measure slur.

Bassoon (Fg#): 4/4 time. Dynamics: *pppp*, *p*. Includes a three-measure slur.

Text below staff: [0] [0123456789ab]
12.11111111171 [0123456789ab]

4

ppppp *p*

p *mp* *p*

pp *p* *mp* *p*

mp *p* *pp* *p*

[0] [01246789ab]
10.1111111118 [012345678a]

5

mp *p* *p*

mp *p*

pp *p*

ppppp *p*

[0] [0123456789ab]
12.11111111171 [0123456789ab]

6

[Serie s1b] *pppp* *p*

[Retrogrado]

[Inverso]

[Tr. IV]

pppp *p*

[0] [01356789b]
9.11112118 [01234678a]
[Tr. V]

Musical score for measures 7-8. The system consists of five staves. Measure 7 includes dynamics *pp* and *p*. Measure 8 includes dynamics *pp* and *p*. The notation includes slurs, accents, and a five-fingered scale run.

[0] [0123456789ab]
12.11111111171 [0123456789ab]

Musical score for measures 8-9. The system consists of five staves. Measure 8 includes dynamics *pppp*, *p*, *mp*, *ppp*, *p*, *pppp*, and *p*. Measure 9 includes dynamics *pp* and *p*. The notation includes slurs, accents, and a five-fingered scale run.

[0] [0123456789ab]
12.11111111171 [0123456789ab]

Musical score for measures 9-10. The system consists of five staves. Measure 9 includes dynamics *ppp* and *p*. Measure 10 includes dynamics *mp*, *p*, and *pppp*. The notation includes slurs, accents, and a five-fingered scale run.

[0] [0123456789ab]
12.11111111171 [0123456789ab]

Musical score for measures 10-11. The system consists of five staves. Measure 10 includes dynamics *mp*, *p*, *ppp*, and *p*. Measure 11 includes dynamics *p*, *pp*, and *p*. The notation includes slurs, accents, and a five-fingered scale run.

[0] [0123456789a]
11.1111111117 [0123456789a]

11

[Serie sx1] *mp ppp p*

[Retrogrado]

[Inverso] *pppp p*

[Tr. IV] *pppp p*

[0] [01356789b]
9.11112118 [01234678a]
[Tr. V]

12

pp p pppp p pp pmp p

ppp p

pppp p

pp p

[0] [0123456789ab]
12.11111111171 [0123456789ab]

13

p pppp p pppp ppp p

pp mp

pp mp

pp p

[0] [0123456789ab]
12.11111111171 [0123456789ab]

14

[0] [0123456789ab]
12.11111111171 [0123456789ab]

pppp p mp p

15

[0] [0123456789a]
11.1111111117 [0123456789a]

pppp ppp p

16

[Tr. Retr. V] *mp p*

[Tr. Retrogrado IV]

[Inverso Retrogrado]

[Inverso]

pppp p

[0] [013456789ab]
11.1111111117 [0123456789a]
[Retrogrado]

Musical score for measures 17-18. The system consists of five staves. Measure 17 starts with a treble clef and a key signature of one flat. It features a melodic line with a slur and a dynamic marking of *pp p*. A second staff has a long note with a slur. The third staff has a melodic line with a slur and a dynamic marking of *mp*. The fourth staff has a melodic line with a slur and a dynamic marking of *pp*. The fifth staff is the bass line. Measure 18 continues the melodic lines with various dynamics including *mp*, *p*, and *pppp*. Below the staves, there are two lines of text: [0] [0123456789ab] and 12.11111111171 [0123456789ab].

Musical score for measures 18-19. The system consists of five staves. Measure 18 starts with a treble clef and a key signature of one flat. It features a melodic line with a slur and a dynamic marking of *mp*. A second staff has a long note with a slur and a dynamic marking of *p*. The third staff has a melodic line with a slur and a dynamic marking of *pppp*. The fourth staff has a melodic line with a slur and a dynamic marking of *p*. The fifth staff is the bass line. Measure 19 continues the melodic lines with various dynamics including *p*, *pppp*, and *p*. Below the staves, there are two lines of text: [0] [0123456789ab] and 12.11111111171 [0123456789ab].

Musical score for measures 19-20. The system consists of five staves. Measure 19 starts with a treble clef and a key signature of one flat. It features a melodic line with a slur and a dynamic marking of *p*. A second staff has a long note with a slur and a dynamic marking of *ppp p*. The third staff has a melodic line with a slur and a dynamic marking of *pppp*. The fourth staff has a melodic line with a slur and a dynamic marking of *p*. The fifth staff is the bass line. Measure 20 continues the melodic lines with various dynamics including *pp*, *p*, and *pppp p*. Below the staves, there are two lines of text: [0] [0123456789ab] and 12.11111111171 [0123456789ab].

Musical score for measures 20-21. The system consists of five staves. Measure 20 starts with a treble clef and a key signature of one flat. It features a melodic line with a slur and a dynamic marking of *pppp p*. A second staff has a long note with a slur and a dynamic marking of *pp*. The third staff has a melodic line with a slur and a dynamic marking of *p*. The fourth staff has a melodic line with a slur and a dynamic marking of *pppp p*. The fifth staff is the bass line. Measure 21 continues the melodic lines with various dynamics including *pppp p*. Below the staves, there are two lines of text: [0] [012346789ab] and 11.1111111117 [0123456789a].

21

[Serie s1b] *mp p pp p*

[Retrogrado] *mp p*

[Inverso] *ppp*

[Tr. IV] *mp*

ppp p

[0] [01356789b]
9.11112118 [01234678a]
[Tr. V]

22

ppppp pp pp mp ppppp

p pppp p

pp p

mp p

[0] [0123456789ab]
12.11111111171 [0123456789ab]

23

p ppppp pp p ppp p pppp p

mp p mp p

mp

[0] [0123456789ab]
12.11111111171 [0123456789ab]

24

pp p pppp

p

mp p mp p

[0] [0123456789ab]
12.11111111171 [0123456789ab]

25

ppp *p*

p *pppp* *p*

[0] [0123456789a]
11.1111111117 [0123456789a]

26

[Tr. Retr. V] *mp* *p* *pp* *p*

[Tr. Retrogrado IV]

[Inverso Retrogrado]

[Inverso]

pppp *p*

[0] [013456789ab]
11.1111111117 [0123456789a]
[Retrogrado]

27

mpppp *p*

ppp *p*

pp *p*

[0] [0123456789ab]
12.11111111171 [0123456789ab]

28

ppppp *p*

mp *pp* *p* *mp*

ppppp *p*

[0] [0123456789ab]
12.11111111171 [0123456789ab]

29

mp *p*
 [0] [0123456789ab]
 12.11111111171 [0123456789ab]

30

pp *p* *pppp*
pp *pppp mp* *p*
 [0] [012346789ab]
 11.1111111117 [0123456789a]

31

mp *p*
p *ppp*
 [Serie sx1]
 [Retrogrado]
 [Inverso]
 [Tr. IV]

[0] [01356789b]
 9.11112118 [01234678a]
 [Tr. V]

32

pp *p* *ppp* *pppp*
pppp *p*
p
pp *p*
pp *p*

[0] [0123456789ab]
 12.11111111171 [0123456789ab]

33

[0] [0123456789ab]
12.111111111171 [0123456789ab]

34

[0] [0123456789ab]
12.111111111171 [0123456789ab]

35

[0] [0123456789a]
11.1111111117 [0123456789a]

36

pppp
[Serie s1b]
mp p pp p
[Retrogrado]
[Inverso] *p*
[Tr. IV]
[Tr. V]
[0] [01356789b]
9.11112118 [01234678a]
[Tr. V]

37

[0] [0123456789ab]
12.11111111171 [0123456789ab]

38

[0] [0123456789ab]
12.11111111171 [0123456789ab]

39

pppp *p*

mp *p*

p *pppp* *p* *mp* *p* *pp*

[0] [0123456789ab]
12.11111111171 [0123456789ab]

40

pp *p*

mp *p* *pppp* *p*

pp *p*

p

[0] [0123456789a]
11.1111111117 [0123456789a]