

Piero T. de Berardinis
Duetto Seriale

A1-xBw5MZJIPLus
(20 07 2022 - 16 38 10)

Serie = 051743a89b26

The musical score is presented in two systems, each with two staves: Flute (Fl) and Bassoon (Fg#). The music is in 2/2 time with a tempo marking of quarter note = 71. The score is divided into measures, with notes numbered 1 through 29. Various musical annotations are present, including [Serie s1], [Inverso], [Inverso Retrogrado], and [Tr. Retr. V]. Below each staff, there are numerical strings representing pitch classes and their intervals, such as [0] [01457] 5.1312 [01457] [Tr. V].

System 1 (Measures 1-7):

- Flute: [Serie s1] (Measures 1-4), [Inverso] (Measures 5-7)
- Fagotto: (Measures 1-7)

System 2 (Measures 8-14):

- Flute: (Measures 8-10), [Inverso] (Measures 11-14)
- Fagotto: (Measures 8-14)

System 3 (Measures 15-19):

- Flute: (Measures 15-17), [Inverso Retrogrado] (Measures 18-19)
- Fagotto: (Measures 15-19)

System 4 (Measures 20-25):

- Flute: (Measures 20-22), [Tr. Retr. V] (Measures 23-25)
- Fagotto: (Measures 20-25)

System 5 (Measures 26-29):

- Flute: (Measures 26-28), [Tr. Retr. V] (Measure 29)
- Fagotto: (Measures 26-29)

30 30 31 32 33

[1] [1234689a]
8.1112211 [01235789]

[0] [02345789a]
9.11121118 [01235678a]
[Retrogrado]

[1] [123489a]
7.113111 [0125678]

[1] [015678b]
7.111311 [0123678]

34 34 35 36 37 38 39

[0] [0234579a]
8.1112218 [0123578a]

[0] [01236789ab]
10.111111111 [0123456789]
[Retrogrado]

[0] [07]
2.5 [05]

[4] [47b]
3.34 [037]

[0] [45789]
5.1211 [01345]

[9] [12349]
5.4111 [04567]

40 40 41 42 43 44

[6] [016a]
4.421 [0467]

[9] [08b]
3.31 [034]
[Tr. Retrogrado IV]

[1] [14789ab]
7.111123 [0123469]

[2] [0234569b]
8.2121111 [02356789]

[3] [13479a]
6.32138 [03569b]

45 45 46 47 48 49 50

[1] [0123568]
7.111212 [0123568]

[2] [01]
2.1 [01]
[Tr. IV]

[0] [57b]
3.24 [026]

[0] [8]
1.0 [0]

[0] [235]
3.12 [013]

[0] [48]
2.4 [04]